

**Robert Christian Bachmann: *Mary Rose and Tinatine Enigma* (First performance)**

In the moment an artist starts playing from a sheet of music, he/she instantly becomes a mediator, an interpreter of the work. The sheet of music does not depict the complete acoustic image of a composition. Let us consider Monteverdi for example, or the baroque music as a whole. Through the ornaments brought mainly from their material of knowledge, the mediators, namely the musicians, add an extra sound source and musical image to the visible notes, and by that, the musical piece itself.

For the musical composition to be performed, the artists will use pictures instead of sheet of music and notes. This allows them a greater freedom for the acoustic imaging. This newly acquired freedom however, is only greater considering its category, and not from the aspect of its quality.

